



LIVEMIX PRO DUO

Two mixes in one box offer an incredible value and reduces stage clutter. Each of the two mixes has its own headphone amplifier, dedicated knobs, and outputs. Each mix is fully featured and uses the touchscreen to make the perfect personal monitor mix.

- Scalable system with 16, 32, 48, and 64 Max Channel modes
- Massive 6" capacitive touchscreen displays 16 channels or groups per page
- Dedicated Master Volume, Adjust, and assignable Me Volume knobs
- Ethercon connectors with power over CAT5e/CAT6
- Two mixes in one unit with discrete headphone amps and controls
- MirrorMix[®] remote mixing with one to one and one to many functionality
- Two assignable Hot Key slots for easy access to frequently used functions
- Group and Channel Mix Modes
- 16 nameable groups
- Easy channel naming with large on-screen keyboard with copy/paste buttons
- Stereo linking of adjacent channels
- Dante channel label import
- USB CSV import that includes channel names, stereo configuration, and effect template settings
- Global 5-band EQ with sweepable frequencies on each channel
- Global compression on each channel
- Reverb available on each channel
- 4-Band EQ, compression, HPF, limiter on master output
- Stereo or balanced mono modes
- Built-in intercom and auxiliary input
- Mute and solo with Quick Mute or Quick Solo
- Master & Global Muting
- Publish stereo mixes back to Dante
- Publish Intercom and Aux Input channels to Dante network
- Global settings passcode protection
- Simplified global firmware update

REQUIREMENTS

- Shielded CAT-5e or CAT6 cable
- Livemix Pro-16 or Livemix Pro-32

OPTIONAL

- MT-1 Mic Stand Mount

PRO DUO/SOLO/SOLO MD SPECIFICATIONS

Output Power & THD+N	@22Ω	200mW @ 1% THD+N	
		100mW @ .03% THD +N	
	@32Ω	250mW @ 1% THD+N	
		100mW @ .014% THD +N	
	@64Ω	250mW @ 1% THD+N	
		100mW @ .005% THD +N	
	@300Ω	130mW @ 1% THD+N	
		100mW @ .003% THD +N	
Frequency Response	20 Hz - 22 kHz ± 3 dB		
S/N Ratio	103 dB		
Input Impedance (Aux In)	7.5kΩ		
Crosstalk (Left to Right)	-103 dB		
Max Cable Length from PRO-16/32	100m CAT5e (shielded REQUIRED)		
Filter Q	High Pass and Low Pass	.707	
	Peak/Dip	1.5	
Filter Cut/Boost Amount	± 6 dB		
Ambient Mic Gain	25 dB		
Dimensions	PRO-DUO	PRO-SOLO and PRO-SOLO MD	
	8.8" [224mm] W 6" [152mm] D 2.25" [57mm] H	6.7" [170mm] W 6" [152mm] D 2.25" [57mm] H	
Weight	PRO-DUO	PRO-SOLO	PRO-SOLO MD
	1.2 lbs [0.64kg]	1.5 lbs [0.68kg]	1.75 lbs [0.79kg]