



LIVEMIX PRO SOLO MD

Livemix Pro Solo MD is a single user personal mixer featuring a built-in microphone preamp to use an external microphone with the onboard Intercom system.

- Scalable system with 16, 32, 48, and 64 Max Channel modes
- Massive 6" capacitive touchscreen displays 16 channels or groups per page
- Built-in microphone preamp on Pro Solo MD with phantom power, HPF, and gain adjust
- Dedicated Master Volume, Adjust, and assignable Me Volume knobs
- Ethercon connectors with power over CAT5e/CAT6
- Pass-through power to second PRO SOLO
- MirrorMix[®] remote mixing with one to one and one to many functionality
- Two assignable Hot Keys for quick access to frequently used functions
- Group and Channel Mix Modes
- 16 nameable groups
- Easy channel naming with large on-screen keyboard with copy/paste buttons
- Stereo linking of adjacent channels
- Dante channel label import
- USB CSV import that includes channel names, stereo configuration, and effect template settings
- Global 5-band EQ with sweepable frequencies on each channel
- Global compression on each channel
- Reverb available on each channel
- 4-Band EQ, compression, HPF, limiter on master output
- Stereo or balanced mono modes
- Built-in intercom and auxiliary input
- Mute and solo with Quick Mute or Quick Solo
- Master & Global Muting
- Publish stereo mixes back to Dante network
- Publish Intercom and Aux Input channels to Dante network
- Global settings passcode protection
- Simplified global firmware update

1266 Park Rd
Chanhassen MN 55317
(952) 401-7700
sales@digitalaudio.com

REQUIREMENTS

- Shielded CAT-5e or CAT6 cable
- Livemix Pro-16 or Livemix Pro-32

OPTIONAL

- MT-1 Mic Stand Mount

PRO DUO/SOLO/SOLO MD SPECIFICATIONS

Output Power & THD+N	@22Ω	200mW @ 1% THD+N	
		100mW @ .03% THD +N	
	@32Ω	250mW @ 1% THD+N	
		100mW @ .014% THD +N	
	@64Ω	250mW @ 1% THD+N	
		100mW @ .005% THD +N	
	@300Ω	130mW @ 1% THD+N	
		100mW @ .003% THD +N	
Frequency Response	20 Hz - 22 kHz ± 3 dB		
S/N Ratio	103 dB		
Input Impedance (Aux In)	7.5kΩ		
Crosstalk (Left to Right)	-103 dB		
Max Cable Length from PRO-16/32	100m CAT5e (shielded REQUIRED)		
Filter Q	High Pass and Low Pass	.707	
	Peak/Dip	1.5	
Filter Cut/Boost Amount	± 6 dB		
Ambient Mic Gain	25 dB		
Dimensions	PRO-DUO	PRO-SOLO and PRO-SOLO MD	
	8.8" (224mm) W 6" (152mm) D 2.25" (57mm) H	6.7" (170mm) W 6" (152mm) D 2.25" (57mm) H	
Weight	PRO-DUO	PRO-SOLO	PRO-SOLO MD
	1.8 lbs (0.82kg)	1.6 lbs (0.73kg)	1.75 lbs (0.79kg)

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