

DPM2 & DPM4

DANTE PERSONAL MIXERS



DPM2 - 2 CHANNEL DANTE PERSONAL MIXER

Two channel Dante Personal Mixer, the DPM2, gives users independent control of 2 Dante channels or a single stereo pair. Ideal for singer songwriters, small bands, or as a Livemix Pro expansion node.

- 2 input channels from Dante
- 2 mono channels or configurable into a stereo pair
- Up to 96K Dante capability
- 9 DSP programs
- Always available master volume control
- 1/8" and 1/4" stereo outputs
- Power over Ethernet
- Setup with Dante Controller

DPM4 - 4 CHANNEL DANTE PERSONAL MIXER

The four channel Dante Personal Mixer, the DPM4, is an ideal personal mixer for recording studios, small venues, churches, or as a Livemix extension. With four independent channels configurable to up to 2 stereo pair, users can get exactly what they need to perform well, in a small wearable form factor.

- 4 input channels from Dante
- 4 mono channels or configurable into up to 2 stereo pairs
- Up to 96K Dante capability
- 9 DSP programs
- Always available master volume control
- 1/8" and 1/4" stereo outputs
- Power over Ethernet
- Setup with Dante Controller

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REQUIREMENTS

- Shielded CAT-5e or CAT6 cable
- PoE Network Switch
- Dante Controller

DPM2/DPM4 SPECIFICATIONS

	@22Ω	50mW @0.08% THD
	@32Ω	40mW @ 0.06% THD
	@64Ω	30mW @ 0.007% THD
	@300Ω	8.5mW @ 0.002% THD
Output Power & THD+N		
PoE Power Requirement	44V-57V (PoE standard IEEE 802.3af)	
Latency	1.5ms	
Supported Sample Rates	44.1/48/88.1/96k	
Frequency Response	20-22kHz +/- 1.5dB	
Crosstalk (Left to Right)	-69dBu Left to Right	
Max Cable Length from Dante Network	200' max	
Dimensions	Length: 4.44" Width: 2.5" Height: 1.14" [1.5" w/ clip]	
Weight	0.33 lbs	

DSP PROGRAMS

	Preset	High Pass Filter (HPF)	Low Freq (Hz)	Low Gain (dB)	Mid Freq (Hz)	Mid Gain (dB)	High Freq (Hz)	High Gain (dB)	Compression	Comp. Amount
1	Flat	OFF	N/A	0	N/A	0	N/A	0	2:1	10
2	HPF	120 Hz	N/A	0	N/A	0	N/A	0	2:1	10
3	Vocal	40 Hz	250 Hz	-3	2.5 kHz	4	8 kHz	2	3:1	25
4	Vocal+Guitar	40 Hz	200 Hz	-2	1.25 kHz	3	4.5 kHz	3	3:1	30
5	Electric Guitar	40 Hz	150 Hz	-2	1.5 kHz	4	6 kHz	3	4:1	35
6	Acoustic Guitar	80 Hz	300 Hz	-3	2 kHz	-2	12 kHz	4	2:1	15
7	Keys	OFF	60 Hz	2	1 kHz	-2	10 kHz	3	2:1	20
8	Bass	OFF	80 Hz	4	800 Hz	2	6 kHz	-2	4:1	40
9	Drums	40 Hz	60 Hz	3	4 kHz	3	10 kHz	2	3:1	30

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